

# Konzert in C-Dur

Trumpet Solo & String Orchestra

Arr.: Timofei Dokshitser

**Tomaso Albinoni**

EMR 1063

1x Trumpet (B<sup>b</sup> + C)

6x Violin I

6x Violin II

4x Viola

3x Violoncello

2x Contrabass

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# KONZERT in C - Dur für Trompete und Streicher

## I

**Tomaso Albinoni**

(1671 - 1750)

Bearb. : Timofei Dokshitser

### Grave

Musical score for Trompete in B and strings (Violine I, Violine II, Viola, Cello, Bass). The score is in C major, 3/4 time, and marked Grave. The Trompete part starts with a dynamic of *f* and *cantabile*. The string parts start with a dynamic of *f*. The score includes dynamics of *f*, *mf*, and *p*.

Musical score for Trompete in B and strings (Violine I, Violine II, Viola, Cello, Bass). The score is in C major, 3/4 time, and marked Grave. The Trompete part starts with a dynamic of *p*. The string parts start with a dynamic of *mp*. The score includes dynamics of *mp* and *p*.

EMR 1063

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II

Allegro

Musical score for measures 1-4. The score is in 2/4 time with a key signature of one sharp (F#). It features five staves: a single treble staff at the top and four staves below (two treble and two bass). The first staff has a dynamic marking of *f* at the beginning and *mf* at the end. The other staves have dynamic markings of *f* and *p* throughout. The music consists of rhythmic patterns and melodic lines.



Musical score for measures 5-8. The score continues with five staves. The first staff has a dynamic marking of *mf*. The other staves have dynamic markings of *f* and *mf*. The music continues with rhythmic patterns and melodic lines.



Musical score for measures 9-12. The score continues with five staves. The first staff has a dynamic marking of *mf*. The other staves have dynamic markings of *mf* and *p*. The music continues with rhythmic patterns and melodic lines.

Adagio

Musical score for measures 1-4. The score is in 3/4 time with a key signature of one sharp (F#). The first staff (treble clef) begins with a melodic line marked *mf dolce*. A trill (*tr*) is indicated over the final note of the first measure. The dynamics transition to *p* in the second measure. The second, third, and fourth staves (treble and bass clefs) provide accompaniment, marked *mp* and *p* respectively.

Musical score for measures 5-10. Measure 5 features a trill (*tr*) in the first staff. The first staff has a dynamic of *mp*. The second and third staves have a dynamic of *f*. The fourth and fifth staves have a dynamic of *p*. The music continues with various melodic and harmonic developments.

Musical score for measures 11-14. Measure 11 starts with a dynamic of *pp*. The first staff has a trill (*tr*) in measure 12. The dynamics for the first staff are *pp*, *mp*, and *cresc.*. The second and third staves have dynamics of *pp*, *mp*, and *cresc.*. The fourth and fifth staves have dynamics of *pp*, *mp*, and *cresc.*. The music concludes with a *rit.* and *tr* in the final measure.

Allegro

Musical score for measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). The first staff (melody) starts with a forte (*f*) dynamic and includes a trill (*tr*) in measure 4. The piano accompaniment consists of six staves. Dynamics for the piano parts are marked as *mf*, *f*, and *p*. The bass line includes a pizzicato (*pizz.*) instruction in measure 5.



Musical score for measures 7-12. The score continues from the previous system. The first staff (melody) features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piano accompaniment also includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The bass line includes an arco instruction in measure 10.



Musical score for measures 13-18. The score continues from the previous system. The first staff (melody) features a trill (*tr*) in measure 13. The piano accompaniment includes a fortissimo (*ff*) dynamic. The bass line includes a pizzicato (*pizz.*) instruction in measure 17.

# STRING ORCHESTRA

## STRING ORCHESTRA

|            |                        |  |
|------------|------------------------|--|
| EMR 4752   | ALBINONI, Tomaso       | Adagio (5)                             |
| EMR 4758   | ARMITAGE, Dennis       | 4 Fanfares (5)                         |
| EMR 4571   | ARMITAGE, Dennis       | Fiddler's Playtime                     |
| EMR 4670   | ARMITAGE, Dennis       | Samba Caramba                          |
| EMR 4804   | ARMITAGE, Dennis       | Waltz For Daisy                        |
| EMR 4758   | BACH / GOUNOD          | Ave Maria (Naulais) (5)                |
| EMR 4751   | BACH, Johann S.        | Aria (5)                               |
| EMR 4760   | BACH, Johann S.        | Arioso (5)                             |
| EMR 4669   | BACH, Johann S.        | Et Misericordia "The Magnificat"       |
| EMR 4752   | BEETHOVEN, L.v.        | Die Ehre Gottes aus der Natur (5)      |
| EMR 4755   | BEETHOVEN, L.v.        | Ode to Joy (5)                         |
| EMR 19458  | BEETHOVEN, L.v.        | Three Equali                           |
| EMR 4758   | BORODIN, Alexander     | Polovetzian Dance (5)                  |
| EMR 4755   | CHARPENTIER, M.A.      | Te Deum (5)                            |
| EMR 4752   | CHOPIN, Frédéric       | Tristesse (5)                          |
| EMR 4751   | CLARKE, Jeremiah       | Trumpet Voluntary (Naulais) (5)        |
| EMR 4759   | DEBUSSY, Claude        | Clair de Lune (5)                      |
| EMR 4754   | DVORAK, Antonin        | Humoresque (5)                         |
| EMR 4563   | DVORAK, Antonin        | Largo                                  |
| EMR 4563Sc | DVORAK, Antonin        | Largo                                  |
| EMR 4759   | DVORAK, Antonin        | Largo aus der Neuen Welt (5)           |
| EMR 4821   | FLOTOW, Friedrich V.   | The Last Rose Of Summer                |
| EMR 4820   | FOSTER, Stephen        | My Old Kentucky Home                   |
| EMR 4754   | GERSHWIN, George       | 'S Wonderful (5)                       |
| EMR 4824   | GERSHWIN, George       | Bess, You is My Woman Now              |
| EMR 4825   | GERSHWIN, George       | I Got Plenty O' Nuttin'                |
| EMR 4752   | GERSHWIN, George       | I Got Rhythm (5)                       |
| EMR 4802   | GERSHWIN, George       | Strike Up The Band                     |
| EMR 4803   | GERSHWIN, George       | Summertime                             |
| EMR 4760   | GERSHWIN, George       | Summertime (5)                         |
| EMR 4755   | GERSHWIN, George       | The Man I Love (5)                     |
| EMR 4757   | GLUCK, C.W.            | Marche Religieuse (Naulais) (5)        |
| EMR 4757   | GRIEG, Edvard          | Solvejgs Lied (5)                      |
| EMR 4753   | HÄNDEL, Georg Fr.      | Arioso (5)                             |
| EMR 4565   | HÄNDEL, Georg Fr.      | Farinelli                              |
| EMR 4757   | HÄNDEL, Georg Fr.      | Largo (5)                              |
| EMR 4751   | HÄNDEL, Georg Fr.      | March "Scipio" (5)                     |
| EMR 4759   | HÄNDEL, Georg Fr.      | March (5)                              |
| EMR 4758   | HÄNDEL, Georg Fr.      | Minuet (5)                             |
| EMR 4754   | HÄNDEL, Georg Fr.      | Sarabande I (5)                        |
| EMR 4756   | HÄNDEL, Georg Fr.      | Sarabande II (5)                       |
| EMR 4760   | HAYDN, F.J.            | St. Anthony Choral (5)                 |
| EMR 4569   | IVANOVICI, Ivan        | Donauwellen                            |
| EMR 4819   | IVANOVICI, Ivan        | Donauwellen                            |
| EMR 4832   | JOPLIN, Scott          | Elite Syncopations                     |
| EMR 4573   | JOPLIN, Scott          | Joplin Highlights                      |
| EMR 4760   | MENDELSSOHN, F.        | Hochzeitsmarsch (Naulais) (5)          |
| EMR 4839   | MOREN, Bertrand        | 6 Irish Tunes                          |
| EMR 4574   | MORTIMER, John G.      | Around The World                       |
| EMR 4570   | MORTIMER, John G.      | Holiday Suite                          |
| EMR 4567   | MORTIMER, John G.      | The Song Of The Dolphin                |
| EMR 4752   | MOURET, J.J.           | Fanfare - Rondeau (5)                  |
| EMR 4755   | MOZART, W.A.           | Ave Verum (Naulais) (5)                |
| EMR 4751   | NAULAIS, Jérôme        | Album Volume 1 (5)                     |
| EMR 4752   | NAULAIS, Jérôme        | Album Volume 2 (5)                     |
| EMR 4753   | NAULAIS, Jérôme        | Album Volume 3 (5)                     |
| EMR 4754   | NAULAIS, Jérôme        | Album Volume 4 (5)                     |
| EMR 4755   | NAULAIS, Jérôme        | Album Volume 5 (5)                     |
| EMR 4756   | NAULAIS, Jérôme        | Album Volume 6 (5)                     |
| EMR 4757   | NAULAIS, Jérôme        | Album Volume 7 (5)                     |
| EMR 4758   | NAULAIS, Jérôme        | Album Volume 8 (5)                     |
| EMR 4759   | NAULAIS, Jérôme        | Album Volume 9 (5)                     |
| EMR 4760   | NAULAIS, Jérôme        | Album Volume 10 (5)                    |
| EMR 4822   | NAULAIS, Jérôme        | Shalom                                 |
| EMR 4755   | NAULAIS, Jérôme (Arr.) | Abide with Me (5)                      |
| EMR 4757   | NAULAIS, Jérôme (Arr.) | Amazing Grace (5)                      |
| EMR 4806   | NAULAIS, Jérôme (Arr.) | Aura Lee                               |
| EMR 4756   | NAULAIS, Jérôme (Arr.) | Candlelight Waltz - Auld Lang Syne (5) |
| EMR 4817   | NAULAIS, Jérôme (Arr.) | Cia Bella, Cia                         |
| EMR 4815   | NAULAIS, Jérôme (Arr.) | Deep River                             |
| EMR 4759   | NAULAIS, Jérôme (Arr.) | Down by the Riverside (5)              |
| EMR 4827   | NAULAIS, Jérôme (Arr.) | Easy Winners                           |
| EMR 4760   | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5)            |
| EMR 4754   | NAULAIS, Jérôme (Arr.) | Greensleeves (5)                       |
| EMR 4753   | NAULAIS, Jérôme (Arr.) | Il Silenzio (5)                        |
| EMR 4758   | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5)   |
| EMR 4826   | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance                      |
| EMR 4800   | NAULAIS, Jérôme (Arr.) | Morning Has Broken                     |
| EMR 4753   | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5)  |
| EMR 4814   | NAULAIS, Jérôme (Arr.) | Rosamunde                              |
| EMR 4810   | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song                     |

## String Orchestra (Fortsetzung - Continued - Suite)

|           |                        |                                     |
|-----------|------------------------|-------------------------------------|
| EMR 4812  | NAULAIS, Jérôme (Arr.) | Scarborough Fair                    |
| EMR 4805  | NAULAIS, Jérôme (Arr.) | Scotland The Brave                  |
| EMR 4798  | NAULAIS, Jérôme (Arr.) | Shenandoah                          |
| EMR 4753  | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5)        |
| EMR 4807  | NAULAIS, Jérôme (Arr.) | St. Louis Blues                     |
| EMR 4831  | NAULAIS, Jérôme (Arr.) | Swanee                              |
| EMR 4756  | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5)        |
| EMR 4801  | NAULAIS, Jérôme (Arr.) | The House Of The Rising Sun         |
| EMR 4816  | NAULAIS, Jérôme (Arr.) | Tico Tico                           |
| EMR 4823  | NAULAIS, Jérôme (Arr.) | Tom Dooley                          |
| EMR 4830  | NAULAIS, Jérôme (Arr.) | Wade In The Water                   |
| EMR 4757  | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5)   |
| EMR 4811  | NAULAIS, Jérôme (Arr.) | Yankee Doodle                       |
| EMR 4886  | PARSON, Ted (Arr.)     | A Merry Christmas                   |
| EMR 4892  | PARSON, Ted (Arr.)     | Christmas Glory                     |
| EMR 4896  | PARSON, Ted (Arr.)     | Christmas Swing                     |
| EMR 4891  | PARSON, Ted (Arr.)     | Go Tell It On The Mountain          |
| EMR 4869  | PARSON, Ted (Arr.)     | Holy Night                          |
| EMR 4890  | PARSON, Ted (Arr.)     | Joyful Christmas                    |
| EMR 4889  | PARSON, Ted (Arr.)     | Kling Glöckchen                     |
| EMR 4888  | PARSON, Ted (Arr.)     | O Christmas Tree                    |
| EMR 4884  | PARSON, Ted (Arr.)     | Swingle Bells                       |
| EMR 4885  | PARSON, Ted (Arr.)     | What Child Is This?                 |
| EMR 4751  | PERGOLES, G.B.         | Aria (5)                            |
| EMR 4751  | PURCELL, Henry         | Trumpet Tune (Naulais) (5)          |
| EMR 4575  | RICHARDS, Scott        | Redemption                          |
| EMR 4893  | SAURER, Marcel (Arr.)  | Adeste Fideles                      |
| EMR 4887  | SAURER, Marcel (Arr.)  | Douce Nuit                          |
| EMR 4895  | SAURER, Marcel (Arr.)  | Entre le Boeuf et L'Âne Gris        |
| EMR 4894  | SAURER, Marcel (Arr.)  | King's Blues March                  |
| EMR 4895  | SAURER, Marcel (Arr.)  | Ox And Donkey Blues                 |
| EMR 4799  | SAURER, Marcel (Arr.)  | Shell' Be Coming Round The Mountain |
| EMR 4887  | SAURER, Marcel (Arr.)  | Silent Night                        |
| EMR 4887  | SAURER, Marcel (Arr.)  | Stille Nacht                        |
| EMR 4759  | SCHUBERT, Franz        | Ave Maria (5)                       |
| EMR 4754  | SCHUBERT, Franz        | Serenade (5)                        |
| EMR 4756  | SCHUMANN, Robert       | Träumerei (5)                       |
| EMR 4753  | STANLEY, John          | Trumpet Voluntary (5)               |
| EMR 4829  | STRAUSS, Johann        | Banana Boat Song                    |
| EMR 4568  | STRAUSS, Johann        | Egyptian March                      |
| EMR 4808  | STRAUSS, Johann        | Emperor Waltz                       |
| EMR 4813  | STRAUSS, Johann        | Radetzky March                      |
| EMR 4828  | STRAUSS, Johann        | Rosen aus dem Süden                 |
| EMR 4809  | STRAUSS, Johann        | Tritsch-Tratsch Polka               |
| EMR 4667  | STREABBOG, L.          | Jeune Viennoise                     |
| EMR 4668  | SULLIVAN, Arthur       | The Long Day Closes                 |
| EMR 4818  | TAILOR, Norman         | Inca Dance                          |
| EMR 4572  | TRADITIONAL            | Gospel Suite                        |
| EMR 5379  | TRADITIONAL            | Londonderry Air                     |
| EMR 4564  | TRADITIONAL            | Mexican Hat Dance                   |
| EMR 4566  | TRADITIONAL            | Russian Gipsy Song                  |
| EMR 14547 | VALTA, Jan             | As The Snow Glitters In The Sun     |
| EMR 14523 | VALTA, Jan             | StarBand Introduction               |
| EMR 4756  | WAGNER, Richard        | Brautchor aus Lohengrin (5)         |

## SOLO WITH STRINGS ACCOMPANIMENT

|           |                  |                                     |
|-----------|------------------|-------------------------------------|
| EMR 1063  | ALBINONI, Tomaso | Konzert C-Dur (Solo Trumpet)        |
| EMR 1136  | ALBINONI, Tomaso | Konzert Es-Dur (Solo Trumpet)       |
| EMR 1135  | ALBINONI, Tomaso | Konzert g-moll (Solo Trumpet)       |
| EMR 1012  | ALBRECHTSBERGER  | Concerto (Solo Trombone)            |
| EMR 4584  | ARBAN, J.B.      | The Carnival Of Venice (Trumpet)    |
| EMR 4748  | ARBAN, J.B.      | Var. On Bellini's Norma (Trpt)      |
| EMR 4747  | ARBAN, J.B.      | Variations On The Tyrolienne (Trpt) |
| EMR 10059 | ARMITAGE, Dennis | Alphorn Ballad & Strings (Alph. F)  |
| EMR 1669  | ARMITAGE, Dennis | Alphorn Ballad & Strings (Alph. Gb) |
| EMR 4906  | BACH / GOUNOD    | Ave Maria                           |
| EMR 14305 | BACH / GOUNOD    | Ave Maria (Bass Trb Solo)           |
| EMR 4952  | BACH / GOUNOD    | Ave Maria (Bassoon Solo)            |
| EMR 14361 | BACH / GOUNOD    | Ave Maria (Clarinet Solo)           |
| EMR 14389 | BACH / GOUNOD    | Ave Maria (Euphonium Solo)          |
| EMR 4938  | BACH / GOUNOD    | Ave Maria (Flute Solo)              |
| EMR 14416 | BACH / GOUNOD    | Ave Maria (Tenor Sax Solo)          |
| EMR 4966  | BACH / GOUNOD    | Ave Maria (Trombone Solo)           |
| EMR 14375 | BACH / GOUNOD    | Ave Maria (Trumpet Solo)            |
| EMR 4980  | BACH / GOUNOD    | Ave Maria (Tuba Solo)               |
| EMR 14333 | BACH / GOUNOD    | Ave Maria (Vibra Solo)              |
| EMR 14319 | BACH / GOUNOD    | Ave Maria (Violoncello Solo)        |
| EMR 4767C | BACH, Johann S.  | Aria From Suite n° 3 (Clarinet)     |
| EMR 4767C | BACH, Johann S.  | Aria From Suite n° 3 (Flute Solo)   |
| EMR 4767C | BACH, Johann S.  | Aria From Suite n° 3 (Oboe Solo)    |
| EMR 4767C | BACH, Johann S.  | Aria From Suite n° 3 (Violin Solo)  |
| EMR 14413 | BACH, Johann S.  | Aria (Alto Sax Solo)                |
| EMR 14316 | BACH, Johann S.  | Aria (Bass Trb Solo)                |
| EMR 4963  | BACH, Johann S.  | Aria (Bassoon Solo)                 |